

# Marana Tha!

ROBIN FIELD

Long Pause, c. 20" A Spacious; not too slow  $\text{♩} = 88$

Flutes 1, 2

Oboe d'Amore

Bass Clarinet

Horns 1, 2 in F

Trumpets 1, 2 in C

Tenor Trombone  
Bass Trombone

Timpani 1, 2

Percussion 1

Percussion 2

Percussion 3

Piano/Celeste

Organ

Ped.

Countertenor

Bass-baritone

Soprano

Alto

Tenor

Bass

**C H O R U S**

Violin div. in 3

Viola div. in 3

Double Bass div. in 3

Long Pause, c. 20" A Spacious; not too slow  $\text{♩} = 88$

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*p*

Celeste

6

3

3

3

3

Duration: about 40 minutes

**B**

Flts. *p*

C Tpts. *leggiero* *f* *mf* *p*

Timps. *p ma marcato* *mf* *tr*

Perc. Susp. Cymb. (hard stick) *p*

**B**

Vln. *sf* *sf* *sf*

Vla. *mf* *mf* *mf*

Flts. *mf* *p* *mf* *express. (poco rit.)* *p*

Vla. *mf* *mf* *mf*

**C**

Flts.

B. Cl. *p* *mf* *f* *p*

Hns. *a2* *mf* *pp*

Timps. *pp* *tr*

Perc. Tenor drum *mf* *p*

Vla. *mf* *mf* *mf*

Db. *sf* *sf* *sf*

**D**

B. Cl. *mf*

Hns. *f* *pp* *+++++* *p*

Timps. *p* *< mf* *mf*

Perc. Sus. Cymb. *pp* *laissez*

Perc. Ten. drum *p*

S. *p* *a)* *f*  
Ma-ra-na Tha! Ma-ra-na Tha! Ma-ra-na Tha!

A. *p* *a)* *f*  
Ma-ra-na - Tha! Ma-ra-na Tha! Ma-ra-na Tha!

T. *p* *a)* *f*  
Ma-ra-na - Tha! Ma-ra-na - Tha! Ma-ra-na Tha!

B. *p* *a)* *f*  
Ma-ra-na Tha! Ma-ra-na - Tha! Ma-ra-na Tha!

**D**

Vln. *sf* *pp* *mp*

Vla. *mf* *niente*

Db. *sf* *pp* *mp*

a) unvoiced, heavy breathy sound

**E** **F** Fast, with driving energy ♩ = 100

Flts. *ff* a2

C Tpts. *ff* a2

Ten. Tbn. B. Tbn. *ff* a2

Timps. *ff*

Perc. Sus. Cymb. bowed *f* *ff*

Perc. Tam tam *ff*

Perc. B.D. *f*

Piano/Cel. *f*

S. *p* *ff*  
Ma - ra - na Tha!

A. *p* *ff*  
Ma - ra - na Tha!

T. *p* *ff*  
Ma - ra - na Tha!

B. *p* *ff*  
Ma - ra - na Tha!

**E** **F** Fast, with driving energy ♩ = 100

Vln. div. in 2 *ff*

Vla. div. in 2 *ff*

Db. div. in 2 *ff*

Hns. *f*

C Tpts. *f*

Ten. Tbn. B. Tbn.

Timps. *mf*

Perc. Tenor drum *f*

Vln. *cresc. possibile*

Vla. *cresc. possibile*

Db. *cresc. possibile*

Flts. *p f pp p*

B. Cl. *p f pp p*

Hns. *ff*

C Tpts. *ff*

Ten. Tbn. B. Tbn. *ff*

Timps. *fff pp*

Perc. B.D. *f*

Extremely slow and tranquil  $\text{♩} = 40$

**G**

Vln. *cresc. possibile fff pppp pos.*

Vla. *cresc. possibile fff pppp pos.*

Db. *fff pppp pos.*

Extremely slow and tranquil  $\text{♩} = 40$

**G**

Flts.

B. Cl.

Hns.

Vln. unis.

Vla. div.

Db. unis.

*pp*

*pp*

*pp*

*pp*



**H**

With great solemnity and authority  $\text{♩} = 50$

Flts.

Hns.

Ten. Tbn. B. Tbn.

Timps.

Perc.

Perc.

Perc.

Piano/Cel.

Bass-baritone

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*p*

*p*

Tam tam *p*

*p*

*p*

Vi - sion at night.

**H**

With great solemnity and authority  $\text{♩} = 50$

Vln. div. in 3

Vln. div. in 3

Vln. div. in 3

Vln. div. in 3

Vla. div. in 3

Vla. div. in 3

Vla. div. in 3

Db.

*pizz.*

*ff*

*ff*

*ff*

*ff*

*niente*

*niente*

*niente*

*niente*

*arco*

*p*

*mf*

*arco*

*p*

*mf*

*arco*

*p*

*mf*

*arco*

*p*

*mf*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pp*

*ff*

*pp*

*ff*

div. in 3

Flts.

B. Cl.

Timps.

B.B.

Db. div. in 2

*pp* *mf* *p* *mf*

*mf* *f* *p* *mf*

One like a son of \_\_\_\_\_ man. \_\_\_\_\_ Com - ing with the clouds \_\_\_\_\_ of



Flts.

B. Cl.

Timps.

B.B.

S.

A.

T.

B.

*f* *mf* *p* *f* *mf*

hea - ven. \_\_\_\_\_

The clouds of hea - - ven. \_\_\_\_\_ Ma - ra - na

hea ven. \_\_\_\_\_

of \_\_\_\_\_ The clouds. of hea - -

of \_\_\_\_\_ The clouds. of hea - -

clouds \_\_\_\_\_ The clouds. of hea - -

clouds \_\_\_\_\_ The clouds. of hea - -

Vln. div. in 2

Vla.

Db.

*f* *p* *pp* *mf*

*f* *p* *pp* *mf*

*mf* *arco* *mf*

J

Flts.

Hns.

Ten. Tbn.  
B. Tbn.

Timps.

S.

A.

T.

B.

Tha! Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na

Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na

ven. Ma - ra - na Tha! Ma - ra - na Tha!

ven. Ma - ra - na Tha! Ma - ra - na Tha!

ven. Ma - ra - na Tha! Ma - ra - na Tha!

J

Vln.

Vla.

Db.  
div. in 2



**K**

Flts. *mf*

B. Cl. *p* *mf*

Timps. *p*

Perc. Tam tam *p*

B.B. *p* *f* *p*  
His do - mi - nion e - ver - last - ing,

S. *pp*  
Thal

A. *pp*

T.

B.

Vln. *pp*

Vla. *pp* unis.

Db. *pp*

Flts. *leggiero* 3 3 *p*

B. Cl. *mf* (a piacere) *p* *pp*

Timps. *f* *p*

Vln. *p*

Vla. *p*

Db.

L

Flts.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

B.B.

S.

A.

T.

B.

His king - dom ne - - - - - ver to be des - troyed.

ne - ver to be des -

ne - ver to be des -

ne - ver to be des -

L

Vln.

Vla.

Db.

pizz.

arco

pizz.

arco

p

f

mf

mf

f

mf

This musical score page includes the following parts and lyrics:

- Flts.** (Flutes)
- B. Cl.** (Bass Clarinet)
- Hns.** (Horns)
- C Tpts.** (C Trumpets)
- Ten. Tbn. / B. Tbn.** (Tenor and Bass Trombones)
- Timps.** (Timpani)
- Bass-bar.** (Bass Drum)
- S.** (Soprano):  
troyed, ne - ver Ma - ra - na Tha!
- A.** (Alto):  
troyed, ne - ver Ma - ra - na Tha!
- T.** (Tenor):  
ne - ver to be des - troyed.
- B.** (Bass):  
ne - ver to be des - troyed.
- Vln.** (Violins)
- Vla.** (Viola)
- Db.** (Double Bass)

The score features various musical notations including dynamics (*p*, *pp*, *mf*), articulation (accents, slurs), and phrasing (breathes, fermatas). The vocal parts include lyrics in Latin, and the instrumental parts provide harmonic and rhythmic support.

**M** More lively ♩ = 112

Flts.

C Tpts. *con sord.*  
*p*

Timps. *(t)*

Piano/Cel. *celeste*  
*f*

S. *f* *pp*  
Ma - ra - na Tha! *f* *pp*  
Ma - ra - na Tha!

A. *f* *pp*  
Tha! *f* *pp*  
Ma - ra - na Tha!

T. *f* *pp*  
Ma - ra na Tha! *f* *pp*  
Ma - ra - na Tha!

B. *f* *pp*  
Ma - ra - na - Tha!

Vla. *mf*  
div. in 2 *mf*

Db. *unis.*  
*p*

Hns. *a 2 con sord.* N

C Tpts. *con sord.* *p* *mf* *p* *pp*

Timps. *pp*

Perc. Tenor drum *p* *mf* *p* *pp*

Vln. N

Vla. *mf* *pizz.* *mf*

Db. *f* *p*

B. Cl. *p*

Piano/Cel. *to piano* *Piano* *p* *sempre con ped.* *f*

Bass-baritone *Men!*

Vln. *mf* *pizz.* *mf* *(sim.)*

Vla. *(sim.)*

Db. *pizz.* *p*

Piano/Cel.

Bass-baritone *Men!* *Men!*

Vln.

Vla.

Db.

Flts.

B. Cl.

Hns.

C Tpts.

Piano/Cel.

B.B.

S.

A.

T.

B.

Vln.

Vla.

Db.

*mf* 5

*mf* *p*

*mf* *p*

Why stand look - ing in - to the sky? This same Je - sus ta - ken from

Ma - ra - na Tha!

Ma - ra - na Tha!

O

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left are Flutes (Flts.), Bass Clarinet (B. Cl.), Horns (Hns.), Trumpets in C (C Tpts.), Piano/Cello (Piano/Cel.), Bassoon (B.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vln.), Viola (Vla.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Why stand look - ing in - to the sky? This same Je - sus ta - ken from Ma - ra - na Tha!". The piano part features a prominent bass line with triplets and a melodic line in the right hand. The woodwinds and strings provide accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A circled 'O' appears at the top right and bottom right of the page.

Flts.

B. Cl.

Hns.

C Tpts.

Piano/Cel.

B.B.

S.

A.

T.

B.

Vln.

Vla.

Db.

*mf*

*mf*

senza sord.

*mf*

*mf* *p*

*mf* *p*

you in - to Hea - - ven, will come back \_\_\_\_\_ in the same \_\_\_\_\_ way

Ma - ra - na Tha!

Ma - ra - na Tha!

Ma - ra - na Tha!

Ma - ra - na Tha!

Ma - ra - na Tha!

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left are Flutes (Flts.), Bass Clarinet (B. Cl.), Horns (Hns.), Trumpets in C (C Tpts.), Piano/Cello (Piano/Cel.), Bassoon (B.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vln.), Viola (Vla.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "you in - to Hea - - ven, will come back \_\_\_\_\_ in the same \_\_\_\_\_ way" and "Ma - ra - na Tha!". The instrumental parts include various melodic and harmonic lines. Performance markings include *mf* (mezzo-forte), *p* (piano), and "senza sord." (without mutes). There are also dynamic hairpins and slurs throughout the score.

**P**

Flts.

B. Cl.

Hns.

C Tpts.

Piano/Cel.

B.B.

S.

A.

T.

B.

Vln.

Vla.

Db.

as you have seen him go.

Ma - ra - na Tha!

Ma - ra - na Tha!

will

will

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

senza sord.

5

*mf*

*p*

**P**

Detailed description of the musical score: This page contains a full orchestral and vocal score. The top section includes woodwinds (Flutes, Bass Clarinet, Horns, Trumpets) and strings (Piano/Cello, Bassoon, Double Bass). The vocal section features Soprano, Alto, Tenor, and Bass parts with lyrics in Italian. The bottom section includes Violins, Violas, and Double Basses. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like 'senza sord.' and a fingering '5'. A 'P' (Piano) dynamic marking is present at the top right and bottom right of the page. The lyrics for the vocal parts are: 'as you have seen him go.', 'Ma - ra - na Tha!', and 'will'.



Flts.

B. Cl.

Hns.

C Tpts.

Piano/Cel.

Bass-bar.

S. come back in the same way. *f* *mf*

A. will come back in the same way. *mf* *f* *mf*

T. come back in the same way. *f* *mf*

B. will come back in the same way. *mf* *f* *mf*

Vln. *pizz.*

Vla. *pizz.*

Db.

**Q** Slow, tranquil and tender ♩ = 88

Flts.  
B. Cl.  
Hns.  
C Tpts.  
Ten. Tbn.  
B. Tbn.  
Timps.  
Perc.  
Perc.  
Perc.  
Piano/Cel.

**Q** Slow, tranquil and tender ♩ = 88

S.  
A.  
T.  
B.

Ma-ra-na Tha! Ma-ra-na Tha! Ma-ra-na Tha! Ma-ra-na Tha!

**Q** **R** Majestic and powerful ♩ = 88

Vln.  
Vla.  
Db.

a) heavy, breathy sound

Flts.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.

Perc.

Perc.

Piano/Cel.

S.

A.

T.

B.

Vln.

Vla.

Db.

*ff* *ffp* *ff* *ffp* *ff*

*ff* *ffp* *ff* *ffp* *ff*

ra na

ra na

Tam tam *p* *f* *sec.*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

Flts.

Hns. *fff*

C Tpts. *fff*

Ten. Tbn. *f*

B. Tbn.

Timps.

Perc.

Perc.

Perc. B.D. *p*

Piano/Cel.

S.

A.

T. *fff* Tha!

B. *fff* Tha!

Vln. *6*

Vla. *6*

Db. *fff*

This page of a musical score contains the following parts and details:

- Flts.:** Flute part with a melodic line starting in the final measure, marked *mf* and featuring a quintuplet.
- Hns.:** Horn part with a melodic line marked *f*, including a triplet.
- C Tpts.:** Trumpet part with a melodic line marked *f*, including a triplet.
- Ten. Tbn. / B. Tbn.:** Trombone parts with a melodic line marked *f*, including a triplet.
- Timps.:** Timpani part with rhythmic patterns, marked *ff* and *p*, including a triplet.
- Perc.:** Percussion parts with rhythmic patterns, marked *ff*.
- Piano/Cel.:** Piano and Cello parts, mostly silent.
- S. / A. / T. / B.:** Vocal parts (Soprano, Alto, Tenor, Bass), mostly silent.
- Vln.:** Violin part with a complex, fast-moving melodic line marked with a '6' (sextuplet).
- Vla.:** Viola part with a complex, fast-moving melodic line marked with a '6' (sextuplet).
- Db.:** Double Bass part with a melodic line marked *f*, including a triplet.

**S** Faster, more urgent ♩ = 112

Flts.

B. Cl.

Hns.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.

Perc.

Perc.

Piano/Cel.

B. B.

The Lord will come.

Detailed description of the first system: This system includes parts for Flutes (Flts.), Bass Clarinet (B. Cl.), Horns (Hns.), Tenor and Bass Trombones (Ten. Tbn., B. Tbn.), Timpani (Timps.), Percussion (Perc.), Piano/Cello (Piano/Cel.), and Bassoon (B. B.). The Flute part has a melodic line with a trill and a fermata, marked *mf*. The Bass Clarinet has a low, sustained note marked *f*. The Horns play a rhythmic pattern marked *mf*. The Percussion section includes a Side drum part with a trill and a fermata, marked *mf* and *f*, and a cymbal part marked *pp*. The Piano/Cello part has a chord marked *sf*. The Bassoon part has a melodic line with a fermata and a triplet, marked *f*. The Bassoon part includes the vocal line: "The Lord will come." with a fermata over "come" and a triplet of notes.

**S** Faster, more urgent ♩ = 112

Vln.

Vla.

Db.

Detailed description of the second system: This system includes parts for Violins (Vln.), Violas (Vla.), and Double Basses (Db.). The Violin and Viola parts have a rhythmic pattern marked *fp* and *mf*. The Double Bass part has a sustained note marked *p* and *mf*.

Flts.

B. Cl.

Hns.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.  
Perc.  
Perc.

Piano/Cel.

B.B.

Vln.

Vla.

Db.

*f*

*mf*

*ff*

*f*

*f*

*f*

with a loud com - mand. the

Detailed description: This page of a musical score contains 13 staves. The Flute staff (Flts.) has a dynamic marking of *f* and features a trill. The Bass Clarinet staff (B. Cl.) has a dynamic marking of *f*. The Horns (Hns.) and Trombones (Ten. Tbn., B. Tbn.) staves have a dynamic marking of *f*. The Timpani (Timps.) staff has dynamic markings of *f* and *mf*. The Percussion (Perc.) staves are empty. The Piano/Cello (Piano/Cel.) staff is empty. The Bassoon (B.B.) staff has a dynamic marking of *ff* and includes the lyrics "with a loud com - mand. the". The Violin (Vln.) and Viola (Vla.) staves have a dynamic marking of *f*. The Double Bass (Db.) staff has a dynamic marking of *f*.

T

Flts. *f* *mf*

B. Cl.

Hns. *f*

C Tpts. *mf* *f*

Ten. Tbn. *f*

B. Tbn. *f*

Timps. *p* *f*

Perc. *p* *f* sec.

B.B. voice of the arch - an - - gel,

S. *mf* the voice of the archangel, (rapid free individual chanting) *ff* (cut off)

A. *mf* the voice of the archangel, (rapid free individual chanting) *ff* (cut off)

T. *mf* the voice of the archangel, (rapid free individual chanting) *ff* (cut off)

B. *mf* the voice of the archangel, (rapid free individual chanting) *ff* (cut off)

Vln. *mf* *ff* sec.

Vla. *mf* *ff* sec.

Db. *mf* *ff* sec.

*mf* *ff* sec.



**U**

Flts. *ff* *f*

B. Cl. *f*

Hns. *f*

C Tpts. *f* *ff brillante* *mf*

Ten. Tbn. *mf*

B. Tbn. *mf*

Timps. *f* *mf*

Perc. *f* *ff*

B.D. *ff*

B.B. *f*

S.

A.

T.

B.

Vln. *mf*

Vla. *mf* *pizz.*

Db. *f* *pizz.*

the trum-pet call of God,

Flts.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

B.B.

S.

A.

T.

B.

Vln.

Vla.

Db.

V

*f*

*mf*

*f*

*ff*

*f*

a 2

the trum-pet call \_\_\_\_\_ of God, and the \_\_\_\_\_

This musical score page includes parts for Flutes (Flts.), Bass Clarinet (B. Cl.), Horns (Hns.), Trumpets (C Tpts.), Tenor and Bass Trombones (Ten. Tbn. B. Tbn.), Bassoon (B.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.).

The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics: "and the dead in Christ will rise." and "and the dead in Christ will". The music includes various dynamic markings such as *ff* and *arco*.

The instrumental parts include complex rhythmic patterns, triplets, and dynamic markings like *ff*. The string parts (Vln., Vla., Db.) also feature triplets and dynamic markings.

W

Flts. *ff* a 2

B. Cl.

Hns. *f* a 2 3

C Tpts. *f* a 2 3

Ten. Tbn. *f* a 2 3

B. Tbn. *f* a 2 3

Timps. *f* a 2 3 6

Perc.

Perc.

Perc.

Piano/Cel.

Org. man.

Org. ped. *ff* 32',16'

B.B. *ff*

S. *ff* rise, \_\_\_\_\_ the dead in Christ will

A. *ff* rise, \_\_\_\_\_ the dead in Christ will

T. *ff* rise, \_\_\_\_\_ the dead in Christ will

B. *ff* rise, \_\_\_\_\_ the dead in Christ will

W

Vln. *ff*

Vla. *ff*

Db. *ff* unis. pizz.

Flts. *ff* 6 6 6 6

B. Cl.

Hns.

C Tpts. *sf*

Ten. Tbn. *sf*

B. Tbn. *sf*

Timps. *ff*

Perc.

Perc. Cymb. *ff* sec.

Perc. B.D. *mf* *f* B.D.

Piano/Cel. *ff* 6 6 6 6

Org. man. *ff*

Org. ped.

B.B.

rise.

S. rise, will rise, will rise! *fff possible*

rise, will rise, will rise! *fff possible*

A. rise, will rise, will rise! *fff possible*

rise, will rise, will rise! *fff possible*

T. rise, will rise, will rise! *fff possible*

rise, will rise, will rise! *fff possible*

B. rise, will rise, will rise! *fff possible*

rise, will rise, will rise! *fff possible*

Broader ♩ = 100

Vln. *ff* 6 6 6 6

Vla. *ff* 6 6 6 6

Db. arco *ff*

X SELAH

Wild! (♩ = 100)

Hns. bells in air!

C Tpts. *fff* *ff*

Ten. Tbn. B. Tbn. *ff*

Timps. *ff marcato* *f*

Perc. Susp. Cymb. soft sticks *f* *fff* sec. Ten. drum *f*

Perc. Tam tam *fff*

Perc. B.D. *ff*

Piano/Cel. *martellato* *fff* *ff*

X SELAH

Wild! (♩ = 100)

Vln. *ff*

Vla. *ff*

Db. *ff*



Y

Hns.

C Tpts.

Ten. Tbn. B. Tbn.

Timps. *ff* *mf* *ff*

Perc. *f* *fff* sec. Ten. drum *f* *fff* sec.

Perc. *f* *fff* sec.

Perc. *f* *fff* sec.

Piano/Cel. *ff* *ff* *ff* *ff*

Z

Hns. 
  
 C Tpts. 
  
 Ten. Tbn. B. Tbn. 
  
 Timps. 
  
 Perc. 
  
 Perc. 
  
 Perc. 
  
 Piano/Cel. 

Hns. 
  
 C Tpts. 
  
 Ten. Tbn. B. Tbn. 
  
 Timps. 
  
 Perc. 
  
 Perc. 
  
 Perc. 
  
 Piano/Cel. 

**AA**
  
 Hns. 
  
 C Tpts. 
  
 Ten. Tbn. B. Tbn. 
  
 Timps. 
  
 Perc. 
  
 Perc. 
  
 Perc. 
  
 Piano/Cel. 

With incisive driving energy ♩ = 100  
**BB**

Flts.  
Ob. d'A.  
B. Cl.  
Hns. (ff, f, f, bells normal, mf)  
C Tpts. (ff, f, ff)  
Ten. Tbn. (ff, f, ff)  
B. Tbn. (f, ff)  
Timps. (ff, ff, ff)  
Perc. (Tamb., S.D., mf, f, ff)  
Piano/Cel. (tr, 3g, 3g, 3g, 3g, to celeste)  
Countertenor (f, Be - hold, be hold, be - hold! |  
S.  
A.  
T.  
B. (f, Ma ra - na Tha!

With incisive driving energy ♩ = 100  
**BB**  
(sim.)

Vln. div. in 3 (sul talon, ff, mf, ff, mf, mf)  
Vla. div. in 3 (sul talon, mf, sul talon, mf, sul talon, mf, sim., sim., sim.)  
Db. (pizz., f)





Flts.

Ob. d'A.

B. Cl.

Hns.

C. Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.

Perc.

Piano/Cel.

Counter-tenor

S.

A.

Chorus

T.

B.

come \_\_\_\_\_ like a thief. Bles-sed is he who stays a - wake, \_\_\_\_\_ Be -

Ma-ra-na Tha!

Ma-ra-na Tha!



Vln.

Vla.

Db.

DD

Flts. *mf* *leggiero*

Ob. d'A.

B. Cl.

C Tpts. *mf*

Ten. Tbn. *mf*

B. Tbn.

Timps. *mf*

Countertenor  
hold! come like a thief.

S.

A.

T.  
Ma-ra-na Tha!

B.  
Ma-ra-na Tha!

DD

Vln.

Vla.

Db.

Detailed description: This page of a musical score, page 34, contains staves for Flutes, Oboe d'Alto, Bass Clarinet, C Trumpets, Tenor Trombone, Bass Trombone, Timpani, Countertenor, Soprano, Alto, Tenor, Bass, Violins, Viola, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. The Countertenor part has lyrics: "hold! come like a thief." and "Ma-ra-na Tha!". The Tenor and Bass parts also have lyrics: "Ma-ra-na Tha!". There are two "DD" markings in boxes. Performance markings include *mf* and *leggiero*. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score includes the following parts and lyrics:

- Flts.**: Flute parts, mostly resting.
- Ob. d'A.**: Oboe d'Amore part with notes in measures 1-6.
- B. Cl.**: Bass Clarinet part with notes in measures 1-6.
- C Tpts.**: Cornet part with notes in measures 4-6, including a *mf* dynamic.
- Ten. Tbn. / B. Tbn.**: Tenor and Bass Trombone parts with notes in measures 1-6, including a *mf* dynamic.
- Timps.**: Timpani part with notes in measures 1-6, including a *mf* dynamic.
- Countertenor**: Singing "bles-sed is he who stays a - wake, bles-sed is he who stays a -".
- S.**: Soprano part, mostly resting.
- A.**: Alto part, mostly resting.
- T.**: Tenor part with lyrics "Ma - ra - na Tha!" and "Ma -" in measures 4-6, including a *mf* dynamic.
- B.**: Bass part, mostly resting.
- Vln.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Violas, playing a rhythmic accompaniment.
- Db.**: Double Bass, playing a rhythmic accompaniment.

EE

Flts. *mf*

Ob. d'A. *mf*

B. Cl.

Hns. *f*  $\rightarrow$  *p*

C Tpts. *f*  $\rightarrow$  *p*

Timps.

Counter-tenor  
wake. \_\_\_\_\_

S. *mf* Ma - - ra - na Tha! *f*

A. *mf* Ma - ra - na Tha! *f*

T. - ra - na Tha! *f*

B. *mf* Ma - - ra - na Tha! *f*

EE

Vln. *un.*

Vla. *un.*

Db.

**FF**

Very slow and weary ♩ = 60

The musical score for page 37 includes the following parts and markings:

- Flts.:** Flute parts with a *p* dynamic and a triplet of eighth notes in the final measure.
- Ob. d'A.:** Oboe part with a *p* dynamic.
- B. Cl.:** Bass Clarinet part with a *p* dynamic and a triplet of eighth notes.
- Hns.:** Horns part with a *p* dynamic and a triplet of eighth notes.
- C Tpts.:** Trumpets part.
- Timps.:** Timpani part with a *pp* dynamic.
- Countertenor, S., A., T., B.:** Vocal parts.
- Vln.:** Violins part with a *pp* dynamic and a *pp* dynamic marking.
- Vla.:** Viola part with a *pizz.* marking and a *p* dynamic.
- Db.:** Double Bass part with a *p* dynamic and a *pp* dynamic marking.
- Bottom Section:** Features a *pp* dynamic marking, a *pp* dynamic marking, an *evaporating* marking, and a **FF** dynamic marking with the tempo instruction "Very slow and weary ♩ = 60".

GG

Flts.

B. Cl.

Hns.

Piano/Cel.

S.

A.

T.

B.

How, how, how long, \_ O Lord? How long, \_ O Lord, how

How, how, how long, \_ O Lord? How

How long, \_ O

GG

Vln.

Vla.

Db.

1 solo, con sord.

1 solo, arco, con sord.

1 solo, arco, con sord.

pp

pp

pp

pp

pp

HH

Timps.

S.

A.

T.

B.

Vla.

poco rit.

pp

long? How long, O Lord? How long, O Lord? How . . . long, how long, O Lord?

long, O Lord? How long, O Lord? How long, O Lord?

How long, O Lord? how long? How long, O Lord?

Lord? How long, O Lord, how long? How long, O Lord, O Lord?

1 solo senza sord.

mf

Timps.

S.

A.

T.

B.

Vla. *with the greatest expressiveness and pathos* (port.) *poco stretto*  
*(a piacere)*

Timps.

S.

A.

T.

B.

Vla. *f* *mf* *p* *relaxing*

Hns.

Ten. Tbn.  
B. Tbn.

Timps.

S. *mf* *p* *gliss.* *War,*

A. *p* *How long,*

T. *p* *How long,* *O*

B. *p* *mf* *How long,* *O Lord?* *How long,* *mf*

Vla. **II**

**JJ**

S. *p* *mf* *port.* *p*  
 How long, how long, O Lord? how long, O Lord, O Lord?

A. *p*  
 O Lord, how long, O Lord? O Lord, O

T. *mf* *p*  
 Lord? How long, how long, O Lord, O Lord?

B. *p*  
 O Lord, O Lord?

Vln. **JJ**  
 tutti senza sord.,  
 div. in 2  
*pp*

S. *mf* *port.* *port.* *poco agitato*

A. Lord?

T. *mf*

B. *mf*

Vln. *solo viola*

Vla. *mf* *port.* *port.* *poco agitato*

S.

A.

T. *mf*  
 Fol ly.

B.

Vln.

Vla. *f* *ff* *mf* *p*



**KK**

Eloquently pleading *♩ = ♩*

Flts. *p*

Hns. *a 2 senza sord.* *pp*

C Tpts.

S. *mf*  
How long, O Lord, how long, O

A. *mf*  
How long, O Lord? How long, O Lord,

T. *gliss.* *mf*  
How long, O Lord? How long, O Lord,

B. *mf*  
How long, O Lord?

Vla. **KK**



S. *f*  
Lord? How long, O Lord; Lord,

A. *f*  
O Lord? How long, O Lord? How long, O Lord; Lord,

T. *f*  
How long, how long, O Lord? How long, O Lord; Lord,

B. *f*  
How long, O Lord? How long, O Lord? How long, O



**LL**

Timps. *pp*

S. *p*  
How long?

A. *p*  
How long?

T. *p* (follow viola)  
how long?

B. *mf* *p*  
Lord, how long, how long?

Vla. **LL** *mf* *gliss.* *3*

Timps. (tr)

S.

A.

T. Lord!

B.

Vla. *mf* *f* *ff* *f* *mf*

gliss.



**MM**

Flts. *p*

B. Cl. *p*

Hns. *p*

Timps. (tr) *gliss.*

S. *mf* *p* *f* *mf*

How long, long, long, O Lord? How lo-o-ong, O Lord?

(like an echo)

A. *mf* *p* *f* *mf*

Sor-row How long, long, long, O Lord? How lo-o-ong, O Lord?

(like an echo)

T. *p* *f* *p*

How long, long, long, O Lord?

(like an echo)

B. *p* *f* *p*

How long, long, long, O Lord?

(like an echo)

Vla. *p*



**NN**

S. *p* *mf* *p*

How long, how long, O Lord?

*p* *mf* *p*

How long, how long, O Lord?

A. *p* *mf* *p*

How long, how long, O Lord?

(follow viola)

T. *p* *mf* *p*

How long, O Lord, how long, O Lord?

B. *p* *mf* *p*

How long, O Lord, how long, O Lord?

Vln. *pp* *p*

unis.

Vla. *p* *gliss.*

S.  
A.  
T.  
B.

Vln.  
Vla.

*mf* *port.* *f*



Hns.

S.  
A.  
T.  
B.

00 Slightly more urgent ♩ = 76

*mf* *p* *mf* *p*

*mf* *p* (gliss.) *mf*

Hun - ger, How long,

How long,

Vln. div. in 6

Vla.

00 Slightly more urgent ♩ = 76

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mf*

Vla.

Db. div. in 6

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hns. *mf* *p*

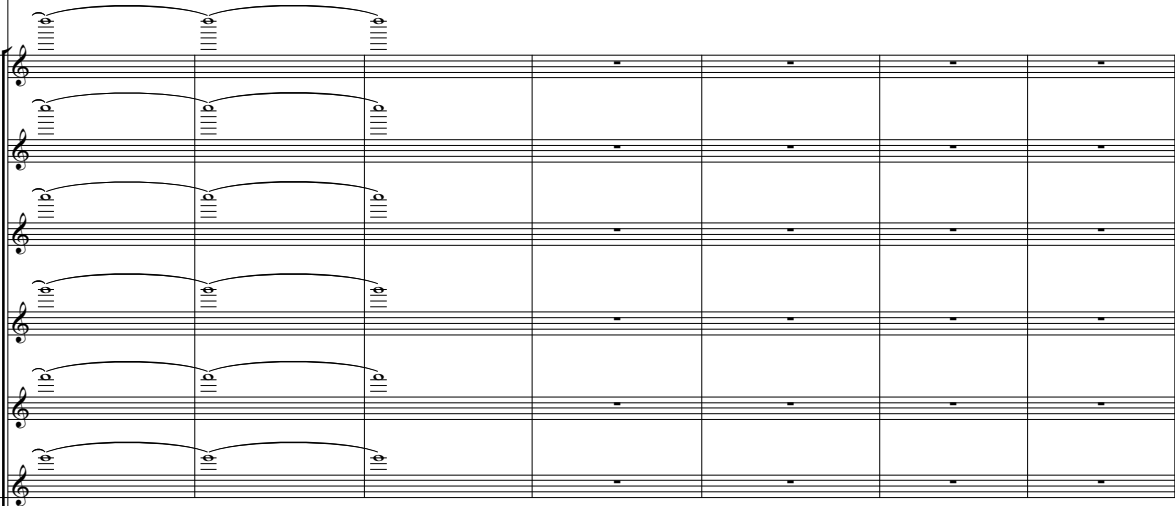
S. *mf* *mf* *gliss.* *f* *p*  
How long, how long? How long, O Lord? O Lord, how long, how long,

A. *mf* *f* *p*  
How long, how long? How long, O Lord? O Lord, how long, how long,

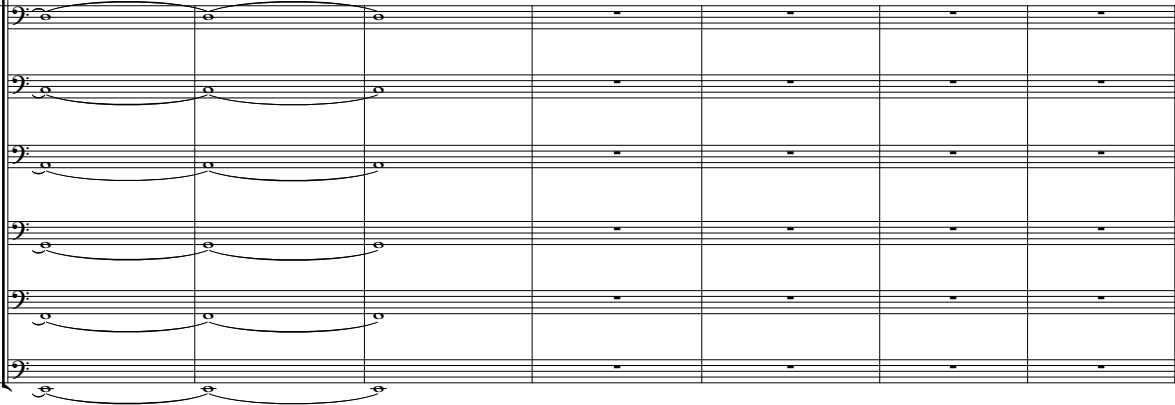
T. *mf* *f* *p*  
O lord How long, Lord? O Lord, how long, how long,

B. *mf* *f* *p*  
O lord How long, Lord? O Lord, how long, how long,

Vln.



Db.



**PP**

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
How long, \_\_\_\_\_ O Lord, \_\_\_\_\_ O

B. \_\_\_\_\_  
How long, \_\_\_\_\_ O Lord, \_\_\_\_\_ O

**PP**

Vla. (1 solo) *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *poco stretto*

Db. *pp* \_\_\_\_\_

div. in 2 *pp* \_\_\_\_\_



S. \_\_\_\_\_ *p* \_\_\_\_\_ *gliss.*  
Dis ease \_\_\_\_\_

A. \_\_\_\_\_

T. *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *gliss.*  
Lord, \_\_\_\_\_ how \_\_\_\_\_ long? \_\_\_\_\_ *p* Dis ease \_\_\_\_\_

B. *mf* \_\_\_\_\_ *p* \_\_\_\_\_  
Lord, \_\_\_\_\_ how \_\_\_\_\_ long? \_\_\_\_\_

Vla. \_\_\_\_\_ *mf* \_\_\_\_\_ *ritassando* \_\_\_\_\_ *p* \_\_\_\_\_ *pp*

Db. \_\_\_\_\_ *ff* \_\_\_\_\_ *mf* \_\_\_\_\_

\_\_\_\_\_ *ff* \_\_\_\_\_ *p* \_\_\_\_\_ *pp*

**QQ**

With sudden anger  
and frustration  $\text{♩} = 96$

Flts. *ff* *a 2*

B. Cl. *ff*

Hns. *ff*

C Tpts. *ff*

Ten. Tbn. *ff* *senza sord. (flutter)*

B. Tbn. *ff* *senza sord.*

Timps. *hard sticks* *p* *ff*  
*soft sticks* *p* *ff*

Perc. *Susp. Cymb.* *p* *ff laissez*

Perc.

Perc.

Piano/Cel. *ff* *martellato*

With sudden anger  
and frustration  $\text{♩} = 96$

S. *ff*  
How\_ long, O\_\_ Lord, how\_long... O\_\_ Lord, how long, O\_\_ Lord, how\_long? How\_ long? How\_ long?How\_ long?

A. *ff*  
How\_ long, O\_\_ Lord, how\_long... O\_\_ Lord, how long, O\_\_ Lord, how\_long? How\_ long? How\_ long?How\_ long?

T. *ff*  
How\_ long, O\_\_ Lord, how\_long... O\_\_ Lord, how long, O\_\_ Lord, how\_long? How\_ long? How\_ long?How\_ long?

B. *ff*  
How\_ long, O\_\_ Lord, how\_long... O\_\_ Lord, how long, O\_\_ Lord, how\_long? How\_ long? How\_ long?How\_ long?

**QQ**

With sudden anger  
and frustration  $\text{♩} = 96$

Vln. *ff* *unis.* *Bartók pizz.*

Vla. *tutti* *Bartók pizz.* *ff*

Db. *ff*

**RR** A tempo ♩ = 66

Flts.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.  
side drum  
Perc.  
B.D. *ff*  
Perc.  
*ff* *mf*

Piano/Cel.

S.  
*fff*  
How long?

A.  
*fff*  
How long?

T.  
*fff*  
How long?

B.  
*fff*  
How long?

**RR** A tempo ♩ = 66

Vln.

Vla.  
arco *lamentoso*  
*mf* *ff* *mf* *pp*

Db.  
*ff* *pp*  
*ff* *pp*

**SS**

Perc. Tam tam *p* wait for Tam tam to clear

Perc. B.D. *pppp*

Piano/Cel. *pp* *pp* to celeste

(con orrore!) *pp* (whispered) *8<sup>va</sup>*

S. *pp* (whispered) ex- tinc tion?

A. *pp* (whispered) Ex- tinc - tion, ex- tinc tion?

T. *pp* (whispered) ex- tinc tion?

B. *pp* (whispered) Ex- tinc - tion, ex- tinc tion?

Vla. *p* *pp*

Db.

**TT**

Ob. d.A. *A piacere* ♩ = c.66

*p* very expressive; going from darkness to the possibility of light

*mf* *f* *ff* *f*

**UU**

Ob. d.A. With quiet resolution ♩ = 56

Perc. Tenor drum *ppp* misterioso

Piano/Cel. Celeste *p*

Db. div. in 2 con sord. *p*

Ob. d.A. *p*

C Tpts. con sord. *p*

Perc. Susp. Cymb. *hard stick* *p* laissez

Piano/Cel. to piano *p*

Countertenor *p* I am com - ing soon, *mf* My re - ward

Vla. arco con sord. *pp*

Db.



Ob. d'A.

Ten. Tbn.  
B. Tbn.

Perc.

Perc.

Countertenor

Vla.  
div. in 2

Db.

with me. Ev - ry - one

a 2

*p*

*pp*

B.D.

*pp*

*f*

con sord.

*pp*

Flts.

Ob. d'A.

C Tpts.

Ten. Tbn.  
B. Tbn.

Perc.

Countertenor

Vln.

Vla.

Db.

ac - - cord - ing to their deeds. I am

*p*

*mf*

*pp*

*mf*

*pp*

nat. pizz.

*p*

*p*

VV

VV

Ob. d'A.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Perc.

Countertenor

Al - pha and O - me - ga. First and

Vln.

Vla.

Db.

arco con sord. *pp*

arco con sord. *pp*

*mf*

*mf*

*mf*

*mf*

Flts.

Ob. d'A.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.

Countertenor

Vln.

*mf*

*mf*

*f*

con sord. *p*

*p*

*pp* *p* niente

*pp*

*p* *pp*

last. Be - gin - ning and end.

*mf*

WW SELAH

Apocalyptic ♩ = 56

Flts. *fff*

Ob. d'A. *fff*

B. Cl. *fff*

Hns. *fff*

C Tpts. *fff*

Ten. Tbn. *fff*

B. Tbn. *fff*

Timps. *fff*

Perc. Whip *fff*

Perc. Tam tam (laissez) *fff*

Perc. B.D. *fff*

Piano/Cel. *fff*

Org. man. *fff* reduce *f*

Org. ped. *fff* 32', 16' without reeds reduce reduce

B. *mf* *gradually emerging from the orchestral sound*  
 Ev - ry - one ac - cord - ing to his deeds. Ev - ry - one ac - cord - ing to his

SELAH

Apocalyptic ♩ = 56

WW

Vln. unis. senza sord. *fff*

Vla. unis. senza sord. *fff*

Db. *fff*

B. Cl. *f*

Hns. *f*

Timps.

Piano/Cel. *f* to Celeste

Org. man. *f* reduce *p*

Org. ped.

B. *gradually emerging from the orchestral sound*  
 deeds. Ev - ry - one ac - cord - ing to his deeds.  
 Ev - ry - one ac - cord - ing to his deeds. Ev - ry - one ac - cord - ing to his

Vln. *mf*

Vla.

Db. *mf*

Timps. *p*

B. *(b)*  
 Ev - ry - one ac - cord - ing to his deeds. Ev - ry - one ac - cord - ing to his  
 deeds. Ev - ry - one ac - cord - ing to his deeds.

Vla.

Db. *p*

B. deeds. (no rit.)  
 Ev - ry - one ac - cord - ing to his deeds.

Db.

**XX** **YY**

Celeste  
 Piano/Cel. ♩ = 60; gradually unfolding into radiance

S. A - men, *p*  
 A. A - men, *p*  
 T. A - men, *p*  
 B. A - men, *p*  
 A - men, *p*

**XX** **YY**

Vln. div. in 3 niente *pp* *gliss.*  
 Via. div. in 3 niente *pp* *gliss.*  
 Db. div. in 2 *pp* *p*

B. Cl. *mf*

Hns. *p*

Timps. *pp* *p* *p*

Piano/Cel. Celeste *p*

Countertenor

Bass-bar. *mf*  
Ma - ra - - na Tha! \_\_\_\_\_

S.  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_

A.  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_

T.  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_  
Come, Lord Je - sus. \_\_\_\_\_ A - men, Come, Lord Je - sus. \_\_\_\_\_

B.  
come, Lord Je - - - sus. A - - - - - men, Come, Lord Je - - -

Vln. *p* warm and lyrical  
*p* warm and lyrical  
*p* warm and lyrical

Vla.

Db.

**ZZ**

B. Cl. *mf*

Hrs. *p*

Timps.

Piano/Cel.

Countertenor *mf*  
Ma - ra - na Tha! \_\_\_\_\_

Bass-bar. *mf*  
Ma - ra - na Tha! \_\_\_\_\_

S.  
A - men, Come, Lord Je - sus. \_\_\_\_\_  
A - men, Come, Lord Je - sus. \_\_\_\_\_

A.  
A - men, Come, Lord Je - sus. \_\_\_\_\_  
A - men, Come, Lord Je - sus. \_\_\_\_\_

T.  
A - men, Come, Lord Je - sus. \_\_\_\_\_  
A - men, Come, Lord Je - sus. \_\_\_\_\_

B.  
sus. A - - - - - men, Come, Lord Je - - - - - sus.

**ZZ**

Vln.

Vla. div. in 2 *p*

Db.

Ob. d'A.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Piano/Cel.

Countertenor

Bass-bar.

S.  
A - - - men, A - - - men, Come, Lord

A.

T.  
A - - - men, A - - - men, Come, Lord

B.

Vln.  
unis  
pp

Vla.

Db.

*mf*

*p*

*pp*



AAA

Ob. d'A.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Piano/Cel.

Countertenor

Bass-bar.

S.

A.

T.

B.

Vln.

Vla.

Db.

ra - - - na Tha!

Je - - - sus. A - - - men, Come, Lord

Je - - - sus. A - - - men, Come, Lord

A - - - men, Come, Lord

A - - - men, Come, Lord

Je - - - sus. A - - - men, Come, Lord

Je - - - sus. A - - - men, Come, Lord

A - - - men, Come, Lord

mf

AAA

p

mf

mf

mf

p

mf

p

Ob. d'A.

B. Cl. *mf*

Hns.

C. Tpts.

Piano/Cel. *6*

Countertenor

Bass-bar. *mf*  
Ma - ra - - - na - - - Tha!

S.  
Je - - sus. A - - men,  
Je - - sus. A - - men,

A.  
Je - - sus. A - - men,  
Je - - sus. A - - men,

T.  
Je - - sus. A - - men,  
Je - - sus. A - - men,

B.  
Je - - - - - sus. A - - - - - men,

Vln.

Vla.

Db.

Ob. d.A.  
B. Cl.  
Hns.  
C. Tpts.  
Piano/Cel.  
Countertenor  
Bass-bar.  
S.  
A.  
T.  
B.  
Vln.  
Vla.  
Db.

Ma - ra - - - na Tha!

*mf*

Come, Lord Je - - sus.  
Come, Lord Je - - sus.  
Come, Lord Je - - sus.  
Come, Lord Je - - sus.  
Come, Lord Je - - sus.  
Come, Lord Je - - sus.

A - -

Detailed description: This page of a musical score contains parts for various instruments and vocalists. The instruments include Oboe d'A, Bass Clarinet, Horns, C Trumpets, Piano/Cello, Violin, Viola, and Double Bass. The vocal parts include a Countertenor and four voices (Soprano, Alto, Tenor, Bass). The Countertenor part has the lyrics 'Ma - ra - - - na Tha!' with a mezzo-forte (*mf*) dynamic marking. The vocal parts have the lyrics 'Come, Lord Je - - sus.' and 'A - -'. The piano part features a rhythmic pattern with sixteenth notes and a '6' marking. The string parts (Vln., Vla., Db.) provide harmonic support with sustained notes and melodic lines.

**BBB**

Flts.

Ob. d'A.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Piano/Cel.

Countertenor

Bass-bar.

S.

A.

T.

B.

Ma - ra - na Tha!

A - men, Come, Lord Je - sus.

A - men, Come, Lord Je - sus.

A - men, Come, Lord Je - sus.

A - men, Come, Lord Je - sus.

men, Come, Lord Je - sus.

**BBB**

Vln.

Vla.

Db.

Begin a steady crescendo up to figure **EEE**

Flts.

Ob. d'A.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Piano/Cel.

Counter-tenor

Bass-bar.

Ma - ra - na - Tha!

Ma - ra - na - Tha!

Begin a steady crescendo up to figure **EEE**

S.

A.

T.

B.

A - men, A - men, Come, Lord Je - sus.

A - men, A - men, Come, Lord Je - sus.

A - men, A - men, Come, Lord Je - sus.

A - men, A - men, Come, Lord Je - sus.

Begin a steady crescendo up to figure **EEE**

Vln.

Vla.

Db.

CCC

Flts. *mf*

Ob. d'A. *mf*

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn. *mf*

Timps. *mf* *p*

Countertenor *mf*  
Ma - - ra - - - na Tha!

Bass-bar. *mf*  
Ma - ra - na

S. *mf*  
A - men, Come, Lord Je - sus

A. *mf*  
A - men, Come, Lord Je - sus

T. *mf*  
men, Come, Lord Je - sus

B. *mf*  
A - - - men, Come, Lord Je - - - sus. A -

CCC

Vln. *mf*

div. *mf*

Vla.

Db. *f* *mf*



DDD

Flts.  
 Ob. d'A.  
 B. Cl.  
 Hns.  
 C Tpts.  
 Ten. Tbn.  
 B. Tbn.  
 Timps.  
 Countertenor  
 Bass-bar.  
 S.  
 A.  
 T.  
 B.

Tha! Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na  
 Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na Tha!  
 A - men, Come, Lord Je - sus. A - - men,  
 A - men, Come, Lord Je - sus. A - - men,  
 A - men, Come, Lord Je - sus. A - - men,  
 A - men, Come, Lord Je - sus. A - - men,  
 men, Come, Lord Je - - - - sus. A - -

DDD

Vln.  
 Via.  
 Db.



This page of a musical score includes the following parts and lyrics:

- Flts.** (Flutes)
- Ob. d'A.** (Oboe da Cassa)
- B. Cl.** (Bass Clarinet)
- Hns.** (Horns)
- C Tpts.** (Trumpets)
- Ten. Tbn. / B. Tbn.** (Tenor and Bass Trombones)
- Timps.** (Timpani) with *mf* dynamic.
- Countertenor** with lyrics: Tha! Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na Tha! *ff*
- Bass-bar.** with lyrics: Ma - ra - na Tha! Ma - ra - na Tha! Ma - ra - na Tha! *ff*
- S.** (Soprano) with lyrics: A - - - men, Come, Lord Je - - - sus.
- A.** (Alto) with lyrics: men, A - - - men, Come, Lord Je - - - sus.
- T.** (Tenor) with lyrics: A - - - men, Come, Lord Je - - - sus,
- B.** (Bass) with lyrics: men, A - - - men, Come, Lord Je - - - sus,
- Vln.** (Violins) with triplets.
- Vla.** (Violas)
- Db.** (Double Bass)

EEE

Flts. *ff*

Ob. d'A. *ff*

B. Cl. *ff*

Hns. *ff*

C Tpts. *ff*

Ten. Tbn. *ff*

B. Tbn. *ff*

Timps. *ff*

Perc. Cymb. (laissez) *ff*

Perc. Tam tam (laissez) *f*

Perc. B.D. *ff*

Countertenor  
na Tha! Ma - ra - na Tha!

Bass-bar.  
Ma - ra - na Tha! Ma - ra - na Tha!

S. *ff*  
Come, Lord Je - sus.

A. *ff*  
Come, Lord Je - sus.

T. *ff*  
Come, Lord Je - sus.

B. *ff*  
Come, Lord Je - sus.

EEE

Vln. *ff*

Vla. *ff*

Db. *ff*

Timps.

S. *p*  
A - - - - men, A - - - - men,

A. *p*  
A - - - - men, A - - - - men,

T. *p*  
A - - - - men, A - - - - men,

B. *p*  
A - - - - men, A - - - - men,

Vln. *p*

Db. *pp*



B. Cl. **FFF**

Timps. *pp* niente

Countertenor *p* Ma - ra - na Tha! *pp*

Bass-bar. *p* Ma - ra - na Tha! *pp*

S. *pp*  
A - - - - men.

A. *pp*  
A - - - - men.

T. *pp*  
A - - - - men.

B. *pp*  
A - - - - men.

Db. **FFF**

**GGG**Mysterious stillness  $\text{♩} = 80$ 

Flts. *pp* *pp* *pp*

Hns. *pp* *pp* *pp* *pp* *pp*

Vln. *pp*

Vla. *pp* *pp*

Db. *pp* *pp*

**GGG**Slow, not strict  $\text{♩} = c72$ 

Flts. **HHH** *p* *espress. e a piacere* *p* *espress. e a piacere* *mf*

Hns.

Timps. *pp* *mf*

Piano/Cel. *p* *to celeste* *celeste* *6*

Vln. **HHH** *Slow, not strict*  $\text{♩} = c72$

Vla.

Db.

III

Flts.

B. Cl.

Timps.

S.

A.

T.

B.

*pp* *mf* *p* *pp*

*pp* *pp* *pp*

Ma - - - - -

Ma - - - - -

Ma - - - - -

Ma - - - - -

III

Vln.

Vla.

*niente*

*niente*

*niente*



JJJ

Hns.

Timps.

S.

A.

T.

*pp* *p* *pp* *a piacere*

*con sord.* *con sord.*

*(poco)* *(poco)* *(poco)*

ra - - - - -

ra - - - - -

ra - - - - -

KKK

Ob. d'A. *p* extremely tender and expressive *mf* *f* *p*

Hns.

Timps. *pp* *p* *pp* *pp*

S. *mf* *p*

A. *mf* *p*  
na

T. *mf* *p*  
na

B. *mf* *p*  
na



LLL

Ob. d'A. *pp*

Timps. *p* *pp* *pp* *pp*

Piano/Cel. *(Celeste)* *mf*

S. *niente*  
Tha!

A. *niente*  
Tha!

T. *niente*  
Tha!

B. *pp* *f* *niente*  
Tha!  
*(heavy unvoiced breathy sound)*

Vla. *pizz.* *p*

MMM

Apocalyptic ♩ = 72

NNN

Flts.

Ob. d'A.

B. Cl.

Hns.

C Tpts.

Ten. Tbn.  
B. Tbn.

Timps.

Perc.

Perc.

Perc.

Org. man.

Org. ped.

ff

senza sord.

f

ff

mf ma marcato

f

ff

f

f

f

ff

f

f

ppp

Tam tam

poco a poco cresc.

B.D.

ff

8' only

f

mf

32,16,8'

p

MMM

Apocalyptic ♩ = 72

NNN

Vln.

Vla.

Db.

unis.

p

arco

p

f

f

f

f

f

f

f

f

This page of a musical score features the following instruments and parts:

- Flts.:** Flute parts with *ff* dynamics and sixteenth-note patterns.
- Ob. d'A.:** Oboe part with *ff* dynamics and sixteenth-note patterns.
- B. Cl.:** Bass Clarinet part with *ff* dynamics and sixteenth-note patterns.
- Hns.:** Horns (Horn 1 and 2) with *mf ma marcato* dynamics and sixteenth-note patterns.
- C. Tpts.:** Trumpets (Trumpet 1 and 2) with *mf ma marcato* dynamics and sixteenth-note patterns.
- Ten. Tbn. / B. Tbn.:** Trombones (Tenor and Bass) with *mf* dynamics and a sustained note.
- Timps.:** Timpani with *hard sticks* and *f* dynamics, playing a sixteenth-note pattern.
- Perc.:** Percussion with *ff* dynamics, playing a sustained note.
- Org. man. / Org. ped.:** Organ (Manual and Pedal) with sustained notes.
- Vln. / Vla.:** Violins and Viola with *ff* dynamics and sixteenth-note patterns.
- Db.:** Double Bass with sustained notes.



Long Pause; c. 20 secs.

a 2

Hns. *f* *fff* *p*

C Tpts. *f* *fff* *p*

Ten. Tbn. *f* *fff* *p*

B. Tbn. *fff* *p*

Timps. *f* *ff* *f* *p*  
*soft sticks* *hard sticks* *soft sticks*

Org. man.

Org. ped. *ff* *reduce* *reduce* *reduce* *p*  
 32, 16' flues, uncoupled

Vln. *ff* *mf*

Vla. *ff* *p*

Db. *ff* *p*

*ff* *p*

Long Pause; c. 20 secs.